

Positioning the National Library for the future"

(submissions were taken via an online form, hence the unusual formatting of this document)

Name:	Copyright Licensing NZ
Do you think the 3 broad themes outlined (One knowledge network, A nation of readers, Words as taonga) are the right areas of focus for the National Library looking towards 2030?	No
Why or why not?	None of the 3 are goals that NLNZ can deliver on its own. They require partnership and leadership with other government agencies, NGO's, the education and private sectors.
Do the strategic directions fit with your view of the role of a national library?	No
Why or why not?	The National Library Act defines the purpose of NLNZ to enrich the cultural & economic life of NZ, including by collecting, preserving and protecting documents and making them accessible. A knowledge network that connects NZ libraries may meet this purpose but a nation of readers is an overreach
Which of the proposed ideas for success for 'One knowledge network' do you consider to be most important?	National contracts for licensing e-content and new systems
Why?	Without fully and appropriately recognizing the rights of authors and publishers whose work NLNZ is wanting to make available to the entire country NLNZ will fail in its duty to enrich the economic life of all NZers
Which of the proposed 'One knowledge network' ideas for success do you consider to be most problematic?	Local government and schools taking part in a NZ-wide shared library system
Why?	Each school in NZ is an individual entity that may or may not have a designated librarian. Engaging with all schools requires conversations and support from over 2500 organisations. Local government engagement would be in addition to this but is possibly a more achievable target
Which of the proposed ideas for success for 'A nation of readers' do you consider to be most important?	Programmes to inspire reading & support literacy
Why?	We have chosen this option as it is not clear what cross-sector means with some of the other options (between libraries or between a wider group of organisations?). High literacy levels are well known as an economic driver and are critical to NZ's future prosperity
Which of the proposed 'A nation of readers' ideas for success do you	Distribute te reo material through e-devices to te reo Māori learners

consider to be most problematic?	
Why?	There are significant funding and equity issues associated with this idea
Which of the proposed ideas for success for 'Words as taonga' do you consider to be most important?	A sustainable, fit-for-purpose digital preservation approach to manage new digital content
Why?	Preservation is a fundamental role for NLNZ and should be the priority
Which of the proposed 'Words as taonga' ideas for success do you consider to be most problematic?	Digitisation and distribution of te reo Māori published content
Why?	Appropriate permissions for and recognition of iwi traditional knowledge will require a high level of dedicated resource with which to commence and sustain a project such as this
What do you think is missing from the National Library's draft strategic directions?	A focus on the core functions of NLNZ in collection and preservation
How does the National Library's draft strategic directions fit with your organisation's priorities?	Part of CLNZ's role is to ensure that the legal rights of authors and publishers are respected and that they are appropriately remunerated for the use of the creative work. It is reassuring to see acknowledgement of licensing as a means of access to creative work, included in the strategy.
In which areas are you or your organisation interested in partnering with or contributing to the National Library?	national contracts for licensing and rights clearance for digitisation
How would you like to be involved as the strategic directions are progressed?	As a potential partner